

Recorded by THE JACKSON 5
I'LL BE THERE

Words and Music by
 BERRY GORDY, HAL DAVIS,
 WILLIE HUTCH and BOB WEST
 Arranged by PAUL MURTHA

TEACHING AIDS For The Director:

Please be sure to observe the articulations and dynamic markings in mm. 1 through 4. Think of this section as a "Motown fanfare." The next section, starting at m. 5, should be played smoothly in marked contrast to the first.

Make sure you build up going into the section starting at m. 21. Careful attention to the rhythm section parts in this section should help make a noticeable change in the feel.

The "hook" starts at m. 38 and everything here should be played smoothly until the "Motown fanfare" is played again at m. 58.

Unison Patterns

The musical score is titled "Unison Patterns" and is divided into two sections: (A) BALLAD and (B). Section (A) covers measures 1 through 4, and section (B) covers measures 5 through 20. The score is written for five parts: GUITAR (Opt.), PIANO, BASS (Opt.), DRUMS, and Aux. Perc. (Opt.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. Specific drum patterns are labeled with 'cc.', 'TOMS', 'RIDE', and 'FAMS.'.



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(BALLAD $\text{♩} = 100$)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE (Opt.)
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2 (Opt.)
- BARITONE SAX (Opt.)
- TRUMPET 1 (CLAR. OPT.)
- TRUMPET 2 (CLAR. OPT.)
- TRUMPET 3 (Opt.)
- TROMBONE 1 (E HORN, OPT.)
- TROMBONE 2 (Opt.)
- TROMBONE 3 (Opt.) (TUBA, OPT.)
- GUITAR (Opt.)
- PIANO
- BASS (Opt.)
- DRUMS
- AUX. PERC. (Opt.)

Handwritten annotations include: **(5)** at the top; **(TSX 1 - SOLO IF NO SOLO)** and **(SOLO OR SOLO)** in the saxophone staves; **(CLAR. OPT.)** in the trumpet staves; **(E HORN, OPT.)** in the trombone staff; **(RIDE)** and **(HI-HAT)** in the drum staff; and **(R.H. W/COOR)** in the auxiliary percussion staff. The guitar staff includes chord diagrams for B^b , B^b sus B^b , A^b sus A^b , E^b , B^b , B^b sus B^b , B^b sus, F , G^m , D^m , E^b , and C^m7 . The piano part features a complex rhythmic accompaniment with many sixteenth notes.

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Handwritten musical score for a jazz ensemble. The score includes parts for Flute, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, Drums, and Aux. Perc. The music is in 4/4 time and features a complex harmonic structure with many accidentals. A circled measure number '21' is present at the top. The guitar part includes chord diagrams and specific chord names: B^b , D^b , D^b , D^b , A^b , D^b , A^b , E^b , A^b , E^b , B^b , D^b , D^b , D^b , A^b , D^b , A^b , E^b , A^b , E^b , B^b . The drum part includes markings for 'ON HEAD' and 'RIDE'. The score is divided into measures 19 through 27.

38

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

(8b) (8b) F/A Gmi Dmi Eb Cm7 Eb/F Bb

ON HEAD (CR. RIDE) (FILL)

37 38 39 40 41 42 43 44 45

46

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Chords: Bb, F/A, Gmi, Dmi, Eb, Cm7, Eb/F, Bb

Drum notation: (CR) RIDE, (FULL)-----

1. 2.

